



# Enya Huang

Show Design  
Art Direction  
Themed Interior Design

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## Education

Savannah College of Art and Design  
Savannah & Atlanta, GA  
MFA, Themed Entertainment Design, 2023  
BFA, Interior Design, 2016

## Leadership Roles

Individual Board Member Jan 2023 - Today  
TEA APAC Board

- Developed new markets and increased visibility for TEA members.
- Provided accessible forums for idea-sharing and facilitated events
- Executed strategies successfully to increase membership.

Committee Member Jan 2020 - Today  
TEA NextGen Committeee

- Connect industries leaders to NextGens with professional insights
- Lead initiatives adapt to cultural and legal requirements of the APAC region
- Introduce Themed Entertainment industry to APAC NextGens and develop regional members

## Awards

Universal Creative: RITDC

Artistic Challenges	1st Place, 2018
Concept Art	1st Place, 2018
Land Redesign	2nd Place, 2018
Attraction Design	2nd Place, 2018
Classic Ride Reimagination	2nd Place, 2017
Team Overall	2nd Place, 2017

Disney Imaginations Semifinalist, 2017

## Languages

- Cantonese
- Mandarin
- English

## Skills

- Sketching
- Drafting
- Rendering
- Modeling
- Management
- Coordination
- Revit
- AutoCAD
- Navisworks
- Soildworks
- Rhino
- 3dsMax
- Photoshop
- InDesign
- Illustrator
- Bluebeam
- SketchUp
- KeyShot

## Experience

### Concept Design, Narrative Design

Royal Caribbean International Design Sprint x SCADpro

July 2022

#### Rethink the Future of Traveling and Cruising

- Anticipate future trends with the PESTLE model & identify factor relationships
- Conduct foresight strategy development using scenario planning & brand vision
- Story treatment for environment evolution & persona reactions for 5, 10, and 15 years
- Generate innovative design concepts & visuals to address future challenges

### Interior Design, Show Set Design

Walt Disney Imagineering, Shanghai, China

Nov 2020 – Nov 2021

#### Zootopia Land – Attraction, Queue, Post Show, Retail, Facade - Construction Build

- Review shop drawings
- Conduct site inspections
- Create 3D models and drawings for show sets and interiors
- Manage and coordinate with general contractors, show vendors & LDIs

Walt Disney Imagineering, Shanghai, China

Jun – Aug 2019

#### Zootopia Land – Queue, Post Show - Construction Document

- Markup interior design drawings for tender package
- Specify finishes and materials
- Render interior concepts

Walt Disney Imagineering, Orlando, FL

Sep 2018 – Mar 2019

#### Attraction, Cruise Line, Hospitality, Restaurant - Blue Sky, Concept Design, Design Service

- Assist with concept development
- Illustrate the visualization of projects
- Create and coordinate with vendors on construction documents
- Specifying finishes and materials within project scope

### Show Set Design

Jan - May 2020

Universal Creative, Greater Orlando Area, FL

#### Dark Ride, Roller Coaster, Land Development - Blue Sky, Concept Design

- Complete show set drawing to support the creative project assigned on Attractions, Facades and Show Elements
- Provide electronic 3D modeling services which accurately depict the show set design intent
- Participate in the development of coordinated show packages

### Feasibility & Operation Researcher

Jul – Aug 2018

Pro Forma Advisors LLC, Greater Los Angeles Area, CA

- Researched current operation factors in Asian themed entertainment facilities
- Completed benchmark reviews and analyzed the feasibility of new venues

### Art Director, Show Writer

Jul – Dec 2017

Arcplus (Xiandai) Group PLC, ITEC Entertainment, Shanghai, China

#### Guangzhou Wanda Monkey King Land – Area Develop & Queue - Blue Sky

- Established and directed overall visual elements including art style, texture and scale
- Storyboarded audience experience and wrote Story Treatment
- Storyboarded land design including land layout, outdoor queue and cover queue
- Oversaw the art direction of show elements, rockwork, foliage and waterfall